

Award for Individual accomplishment and comic innovation

BE Festival, Birmingham

"Funny, touching and performed with consummate skill, The Whistle has an ease and charm that makes it irresistible."

Examiner.com

"[...] a dazzling mastery of circus and clown techniques"

AyoungerTheatre.com

"A journey through several quirky yet often poetic narratives, Whistle is undoubtedly in the running for the most charming show of the [Dublin Fringe] festival."

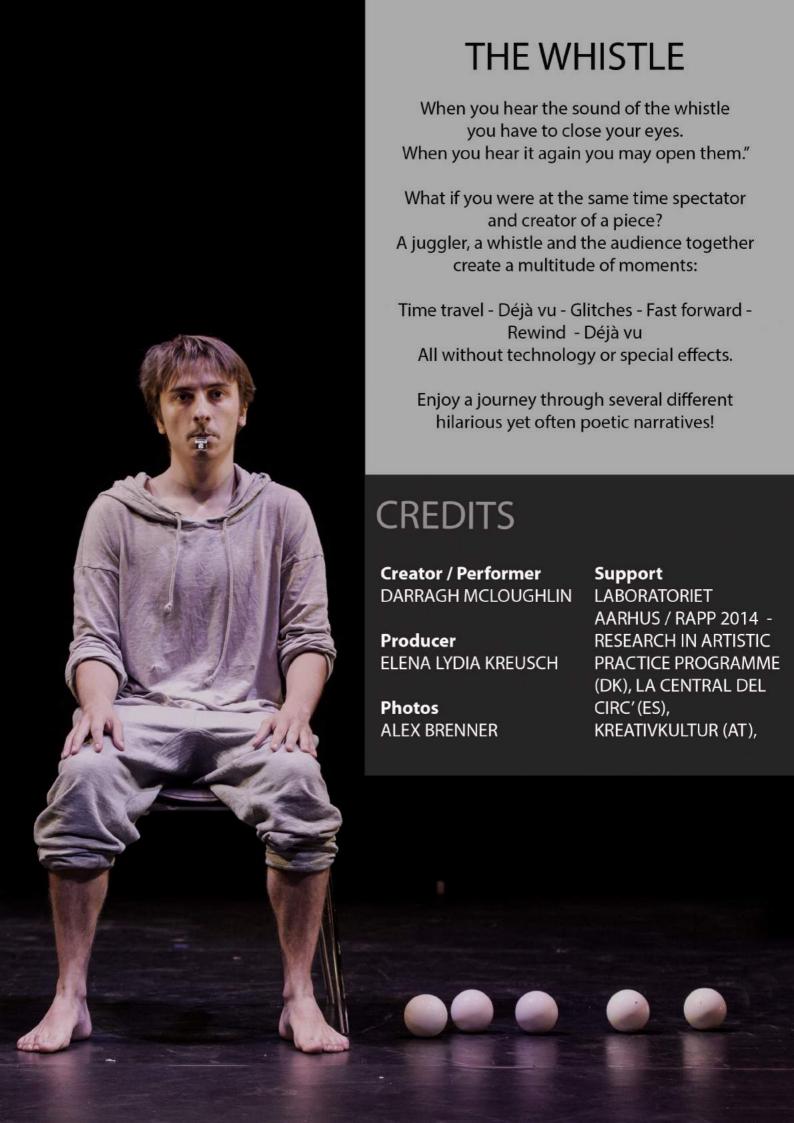
Vulgo.ie

"[...] exuding a mastery of his art that left his audience breathless"

TheatreBubble.com







ABOUT THE PIECE



The concept of *The Whistle* is almost genius in its simplicity: the performer onstage has a whistle. When he blows it the audience closes their eyes, when he blows it again, they open them. Make that performer onstage a juggler and physical performer, mastering the art of precision, and the possibilities are endless.

The Whistle is an experiment about a staging strategy, about cinematic effects onstage, about technical ability. It is about playing a game with the audience, and letting them in on the creation process. The whistle gives the audience some of the creative power and lets them have a choice, whether they cheat or not is entirely up to them. Ultimately it is an experiment about perception.

The audience members become co-creators of the performance, each of them living a unique irreproducible experience. The Whistle is an exploration into the dramaturgy of a moment.

The Whistle is a 35 min contemporary circus piece, primarily produced for frontal theatre stages but adaptable to other venues. It is a solo production featuring displays of juggling and physical theatre by Irish artist Darragh McLoughlin. It is aimed for all types of audiences (age: 10+).



SHP

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www.squareheadproductions.com www.facebook.com/CieSquareheadProductions The company collaborates with partners from both the artistic and academic sector and communicates through a multitude of different formats such as performances, lectures, laboratories and publications.

Founded in 2012 by artistic directors Elena Lydia Kreusch and Darragh McLoughlin the company is based in Ireland yet operates internationally.

